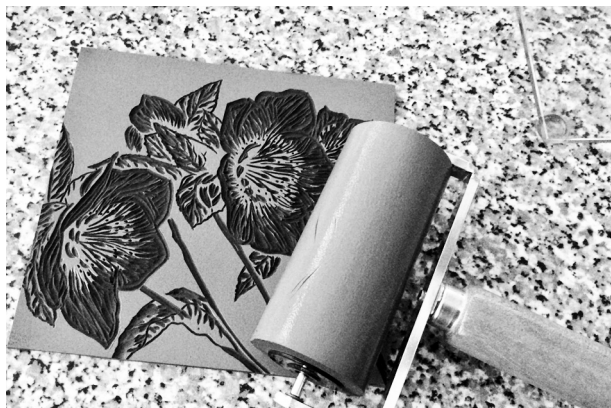


This is a hands-on introductory workshop under the guidance of SECAN member Steve Osborne.

You'll be introduced to linocuts and learn cutting techniques, paper handling, how to print by hand and with a press.

You'll produce your own edition of small relief prints.



Throughout the workshop, Steve will highlight ways you can realise your own creative ideas using the simple yet powerful medium of linocut.

The day will start by preparing an image ready to be transferred onto a 100x150mm lino block, then you will cut your design.

Please bring your own imagery if you have something specific in mind or select from a range of starting points which will be available.

You will have an opportunity to experiment with a range of traditional and hand-made papers with which to print your design.

We aim to prepare and cut on Day One and then spend Day Two printing. The aim is that you will take away new skills you can continue at home with the minimum of equipment.

The day:

- 8.45 for 9.00am start
- 10.30 Tea Break
- 12.30 Clean up
- 1.00 Finish

What to bring:

If you have a particular theme or image you would like to work from please bring it along – your own drawings, photographs or magazine cuttings are all good source materials – but don't worry if you haven't got anything – there will be imagery to choose from.

Wear clothes that you don't mind getting messy and/or an apron

What we will provide:

All materials and equipment will be provided

The workshop will take place in a light-filled, open space within SECAN gallery

There is a kitchen on site where you can make your own tea and coffee (provided)

You are welcome to bring your own snacks

Your tutor – Steve Osborne

I aim to provide relaxed, friendly and fun workshops combining my 30 year professional background in graphic design with experience in lino printing.

It's all about exploring possibilities with colour, shape, layers, pattern and textures - which I love to do within my own work.

The aim for this workshop is to provide a relaxed, friendly, supportive and fun experience where you will learn a new (or revive a previous) skill and take home something you feel proud enough to frame!

As well as being part of a group you will also receive lots of one-to-one tuition to help you create your own individual, linocut artwork and achieve the best outcome

Suitable for:

Beginners of most ages

Adults

Seniors

Teenagers

School holiday activities

BOOK NOW

Places are strictly limited

3 ways to book. Either:

1. Pay online through the SECAN website.
Go to secan.com.au and follow the links to workshops
2. Or, email steveosborneart@gmail.com to reserve your place
3. Or, fill in the form below

Name _____

Telephone _____

Email _____

Mark all that apply

- existing or former SECAN member previous experience with linocut

Age range

- under 16 16-65 over 65

Payment Methods

Please mark one of the following payment options:

- 1 Direct funds transfer

Direct payment to ANZ Bank
Account name: SECAN Inc BSB: 013 479 A/c: 287203664
As reference use "LINO" followed by your name
eg. "LINO Smith"

- 2 Cash

Hand in at SECAN Gallery Sat-Sun 10am-3pm

Your completed booking form and payment must be received by December 10 2024 at either the SECAN Gallery or SECAN website

Signature _____

Date _____

Dates:

Saturday Jan 11th and
Saturday Jan 18th 2025

Workshop is held over two
consecutive Saturdays

Workshop Fee:

\$45 (includes both days)

Time:

9am – 1.00pm
(4 hours each day)

Venue:

SECAN Gallery
Gate 6, Akoonah Park
Cardinia Street, Berwick

Parking provided

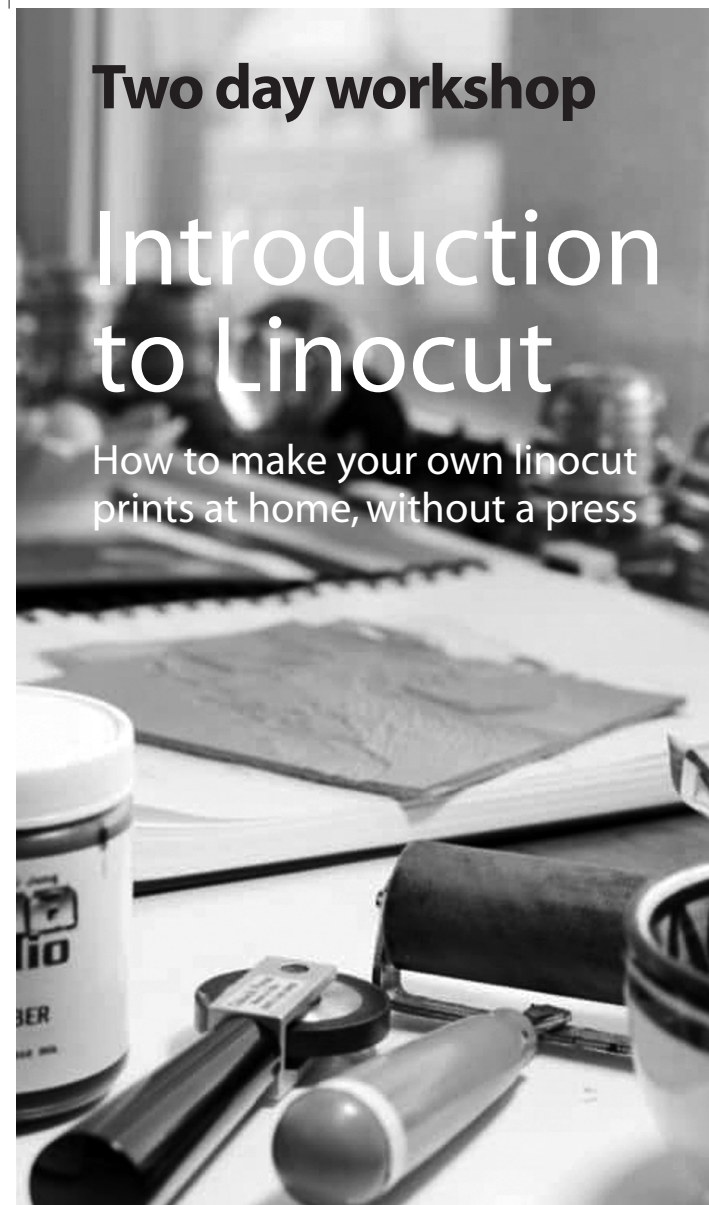
Cancellation policy

Full refund provided for cancellation in writing before December 10th. No refunds available after that date

Two day workshop

Introduction to Linocut

How to make your own linocut
prints at home, without a press



When: Jan 11 and 18, 2025

Where: SECAN Gallery

Admission: \$45